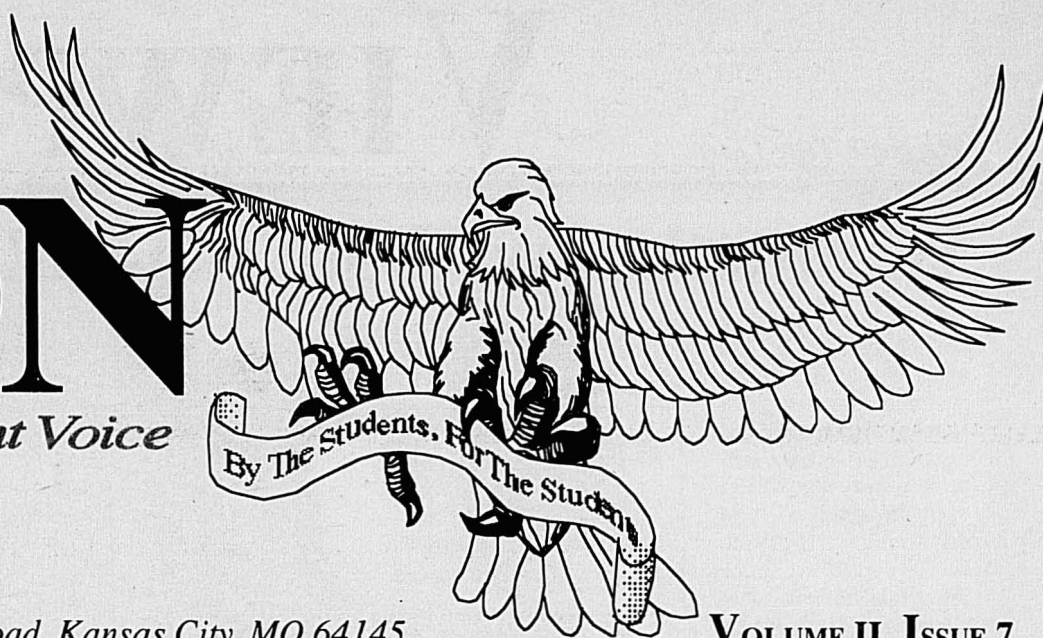


The TALON

Avila College Student Voice



FEBRUARY 11, 1994

11901 Wornall Road, Kansas City, MO 64145

VOLUME II, ISSUE 7

Tired of tuition talk? Turn the page...

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Full-time students to pay \$500 more for next year

Part-time undergraduates won't see an increase

By Dianna E. Hughes
Editor-in-chief

Avila's Board of Trustees has approved a budget for the 1994-95 school year that includes a 6 percent tuition increase for full-time students. Undergraduates taking 12 hours or more will pay \$8,950 for tuition next year, \$500 more than the current charge.

Tuition for undergraduates taking 11 hours or less will stay at the current rate of \$195 per credit hour. But summer rates will go up \$10 per credit hour, to \$135, and all graduate hours will increase from \$215 to \$230 starting this summer.

Periodic tuition increases are included in Avila's budget as part of its overall strategic planning, Avila President Dr. Larry Kramer said.

According to Kramer, the long-range strategic plan is built upon projections. "There are certain things we want to be able to achieve at this college and a significant number of those are dependent upon financial resources," he said.

Salary increases and new positions in academic and sports programs were two things cited by Kramer as being planned around projected returns from tuition increases.

He also said part-time tuition was not being increased in order to keep Avila more competitive with other colleges.

"We review our tuition in relationship to similar

institutions and what they are charging but we really try to base it on what our needs are," Kramer said.

Because Avila experienced a large decline in full-time enrollment in the mid-1980s, they became more dependent than most colleges on tuition

income from part-time students. So Avila increased part-time fees disproportionately in recent years, Kramer said.

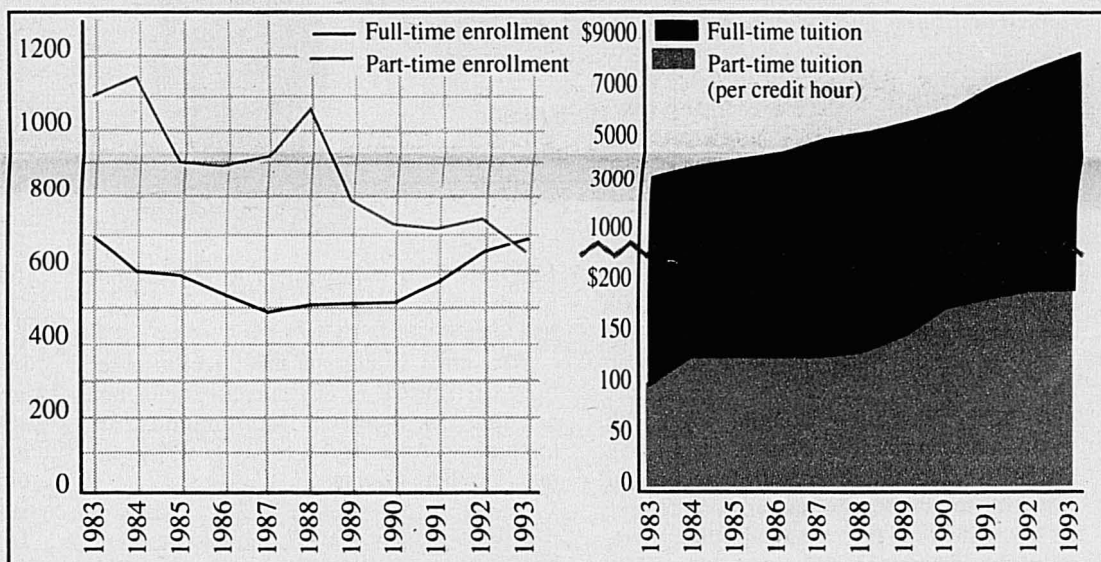
However, in the 1990s, full-time enrollment has drastically increased while part-time enrollment has fallen. The

budget committee felt that "maybe our costs were out-of-line when we looked at the part-time charge in relation to other colleges," Kramer said.

"It's better for us not to be so dependent on part-time enrollment for a lot of our operating costs. A lot of things we've added to the college

Continued, pg. 3

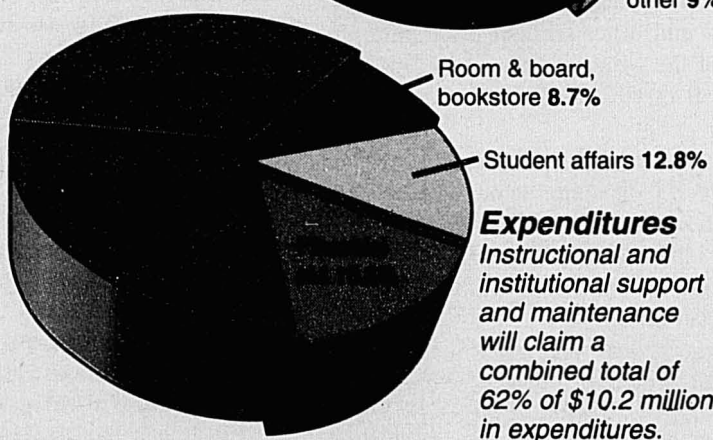
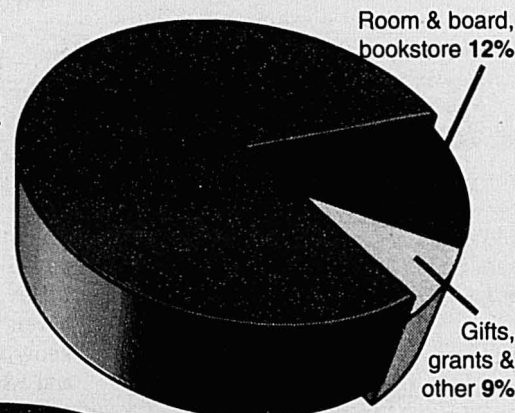
Keeping pace with enrollment



Avila became more dependent on part-time tuition as full-time enrollment dropped during the mid-1980s. Now that the situation is reversed, part-time students are being spared from next year's tuition increase. The graph illustrates the relationship between enrollment trends and tuition increases.

\$10 million in, \$10 million out

Revenue
In 1994-95, tuition and fees will account for 79% of Avila's \$10.3 million in revenue.



Avila plans to take in almost \$10.3 million next year—\$8.1 million from tuition and fees. The college will receive \$1.2 million from room-and-board and bookstore charges, while spending just over \$885,000 in operating costs for those areas. Other expenditures?

- * \$3.6 million, instruction and academic support
- * \$2.7 million, institutional support and maintenance
- * \$1.7 million, financial aid paid out to students
- * \$1.3 million, Student Affairs

Expenditures will total \$10.2 million, leaving a small surplus.

"The college operated with a deficit in the mid-1980s. We have operated the last five years with a surplus," Avila President Larry Kramer said. "It's easy for people to say, 'Why don't you reduce the cost (of tuition) as soon as you see a surplus?'" he said. His answer: "We were able to turn around and invest it (the surplus) into the campus environment."

Room and board increase to fund basic cable service

By Dianna E. Hughes
Editor-in-chief

After several years of rating cable service as the number one way to improve life at Avila, residence hall students will see their wish come true next fall when they turn on their televisions.

The Board of Trustees has approved a \$200 increase for double occupancy room and board for the 1994-95 school year (\$300 for single

occupancy) and about half of that money will be used to pay Avila's new cable service bill, according to Vice President and Dean of Student Affairs Tom Lease.

"There will be no individual billing (for cable). Room and board charges for next year were increased by about \$100 to cover the cost of the cable service," Lease said. The rest of the increase is "for the

Continued, pg. 3

VIEWPOINTS

Want to know about the clubs? The wait will be long

For quite some time now, interested readers and *Talon* staffers have been suggesting a great feature idea for the newspaper—why not print a story that would explain about all the different clubs at Avila. It could give information about what each club does, when and where they meet, and who to contact for more information.

I, too, would love to see this idea make it into print. Unfortunately I'm not getting much cooperation from the very people who should want to see this story get done—the clubs themselves.

Since the first day of this semester, forms which I distributed in all the club mailboxes in the Student Activities Room have sat untouched. These forms were accompanied by memos addressed to each club president, explaining that The *Talon* wanted to publicize the

Hughes Views

By Dianna E. Hughes
Editor-in-chief



clubs in a feature to run in the Feb. 11 issue and would they please take a few minutes to fill out the forms and return them to my mailbox.

I'm still waiting.

If the forms were all gone and none were returned to me, I would assume that the clubs just didn't care to publicize themselves. But that's not the case. The reality is that hardly anyone is checking their club mailboxes (Terry Daugherty of the Psychology Club did find her memo and responded.)

My purpose here is not to

publicly humiliate the club presidents but to use this situation to illustrate a bigger problem—Avila's Student Activities Room and the lack of activity which takes place there!

It seems first of all that too many students are unaware of where and what this room is. I can't recall ever once mentioning this room to another student without them questioning me about it and admitting they didn't know it existed.

For those who don't know, the Student Activities Room is a small room in upper level Marian Center off the hallway by the cafeteria. Not the one with the luxuriously plush rug—that's the Barefoot Room.

It's the one with the old worn rug that's intentionally kept that way, according to Dean of Student Affairs Tom Lease, because SUB uses the room for

"messy" activities like painting signs.

I used to think it was just coincidence that the only students I ever saw in this room were SUB (Student Union Board) members and occasionally Student Senators. But since my *Talon* forms are fossilizing in everybody's mailbox, I guess it must be true that no one else ever goes in there.

Perhaps if the room were less messy and more inviting it would help. Until recently it was beginning to feel like an attic—a place where people put things they didn't know what else to do with. Now at least the mess is organized and one can walk without stumbling.

But it feels like an attic for another reason also—it seems to be caught in a time warp.

When I was distributing my memos, I noticed that hardly any of the names on the mailboxes matched the names on the list of club presidents I had obtained from the Student

Life Office. The newer clubs didn't even have mailboxes in there and some mailboxes were labeled for clubs that no longer exist.

I had a strong feeling then that most of those mailboxes hadn't been touched in a long time and now I know for sure they haven't.

Lease told me recently that the room is there "to be used in any legal or moral way that recognized clubs at Avila choose to. They can use it for meeting space, file space, office space."

Well, right now the Student Activities Room is pretty much wasted space.

And unless something is done to publicize the existence of this space and make it inviting for the clubs to use on a regular basis, the students who keep asking now about how to join a club will be long graduated before anyone even notices there's a memo in their mailbox.

Some of '93's best still showing

by Brian Barnhart
Staff writer

There were 255 movies released in Kansas City in 1993. I didn't come close to seeing even one third of them but not even our beloved *Kansas City Star* critic Robert Butler saw every single one. I did see a great deal, however, and I want to tell you which ones I thought stood above the rest.

Most of the best movies were released towards the end of the year (to stay fresh in the Oscar voters' memories) but that also means that most of them are still at the theaters! So treat yourself to a movie soon.

Top Ten Movies of 1993 (in alphabetical order)

1. Farewell My Concubine
2. Heaven and Earth
3. Jack the Bear
4. Much Ado About Nothing
5. Orlando
6. The Piano
7. The Remains of the Day
8. Schindler's List
9. Searching for Bobby Fischer
10. Shortcuts

my lady. I don't think so.

"Sweet-pea, yew take the curl rat out of my lasso."

Yeah, and put the jingle in my spurs, too. It would probably work — if I was Festus Hagen.

This just isn't going to do. Maybe it would be better to just speak my heart. Hmmm...

"My Lady, you are my life. I'll love you for an eternity of eternities, until time itself ends."

Yeah, that's it. That's the ticket. My Valentine's wish for you is for you to have a life filled with love, happiness and peace.

Hanging in there, despite everything

Nuelan died last night.

I can't call him a friend because in truth I hardly knew him. I'd only talked with him twice, and then only briefly. But he was a good man, one who always tried to do what was best for his People.

He was a spiritual man -- not the false religiosity of self-righteous pomposity, but the simple sincerity of those who walk this earth in a sacred manner. A spiritual leader of his People, the Yankton Sioux, Nuelan had come down here from his home in South Dakota to serve as spiritual advisor to his brothers and sisters in the North American Indian Council.

He gave what time he could, what with trying to help his own People, conducting various ceremonies, including an annual Sun Dance, and being a husband and father.

My time with him was painfully short, my loss of his wisdom irreplaceable. Now he is gone, and I can't even attend his

Night People

By Herb Simon
Opinion Editor



funeral -- my commitment to school and job prohibits being with him to say good-bye.

Why am I telling you this? To illustrate how difficult it is at times to focus on school, on meeting the demands of instructors. And, maybe, to say good-bye to my "brother" Nuelan.

I'm not saying that I'm unique or even all that special. We all sometimes find it virtually impossible to focus on school

while struggling to juggle demands of family and jobs, and still find time for our personal needs and some kind of social life. We all must face some sort of loss or other during these years in school.

People often ask me why I willingly take on the burden of a full-time-plus course load at college while also working full-time, and at a time when others my age are beginning to relax and enjoy the fruits of career and family.

My answer? The same as yours, actually: to improve myself and maybe help make this world a little bit better for those who come after. Say what you will about wanting to be rich and famous, I still think that the underlying reason any of us take on this ordeal is to make our world a bit safer, a bit happier for future generations. Maybe you won't admit it, but I will.

Despite all the hardships, though, we persevere. We see it through. I think Nuelan would understand that. Wolakota.

So many ways to say "I love you"

By Herb Simon
Opinion editor

Once a year the newspapers carry a special type of classified ads—those often-cryptic and highly personal testaments of undying love for spouse or significant other, usually featuring a little red heart at the top. I am referring to special Valentine's Day ads that appear on Feb. 14.

Have you ever placed one? I haven't, but I might this year. I know who I would address it to and what I want to say, but I'm not too sure how to say it. Let's see, now:

"MNM seeks MF, object romantic..."

No, somehow that just doesn't seem like the right kind of ad. Try again.

"WANTED: Woman who can cook, loves to fish and owns a truck. Send picture of truck."

Naa, I don't think Field & Stream carries these kinds of ads. Hmm, how about...

"Roses are red, violets are

blue. You love me and I love you."

Oh, sure, and original that ain't. Maybe I could write it like a Hallmark card:

"It's Valentine's Day / the time of year / when I can say / how much I love you, dear."

I don't think Hallmark would be too pleased with that one. What to say, what to say...

"How do I love thee? Let me count the ways..."

Uh, no. Been done. Besides, who say "thee" any more?

"Hunny, bee my luv. Signed, Pooh-bear."

Oh, please. It's cute, it's personal (sort of), but it makes my teeth hurt. Besides, it's not very dignified. Let's see...

"These are the times that try men's souls..."

True, maybe, but is it really appropriate?

"To whom it may concern: Please be advised that the undersigned wishes to convey sincere feelings of esteem and deep admiration..."

Oh, great, send a business letter (and a bad one at that) to

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Herb Simon	Opinion editor
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The TALON's Editorial Policy:

The *TALON* is produced by the students in Avila College's journalism practicum classes and other student contributors. Opinions expressed are those of the writer and do not necessarily reflect those of The *TALON* staff or the trustees, administration, faculty or staff of the college.

The *TALON* encourages letters to the editor. Letters should be typed and must include the writer's signature, name, address and telephone number for verification. Letters can be mailed to The *TALON* Editor, Avila College, 11901 Wornall Rd., Kansas City, MO., 64145, or may be brought to The *TALON* mailbox in the Student Activities Room in Marian Center.

Please keep letters to 300 words or less. The *TALON* reserves the right to edit letters to the editor for reasons of space, clarity or inappropriate language. The writer's name will accompany all published letters.

Miller's characters learn how to face the truth

By Herb Simon
Opinion editor

"It's a story basically about searching for the truth but not wanting to find it, about denial and living in the past," said Rick Truman, director of Avila's upcoming presentation of Arthur Miller's play *All My Sons*.

The story takes place in 1947 and focuses on two families who are struggling to come to terms with events that happened during World War II. They must deal with a truth that "basically destroys both families," Truman said.

"It's really a character study," he said.

Melanie Huntington, stage manager for the play, said *Sons* is similar to Miller's *Death of a Salesman* in that the characters come to the realization that they have all been living a lie and must now face up to it.

In *Sons*, the main characters Keller and Kate have planted a tree in their backyard in memory of their son Larry,

Arthur Miller's *All My Sons*, a play about people accepting the truth, will be performed at Goppert Theater Feb. 18, 19, 25 & 26 at 8 p.m.

who was killed in the war. Now the tree is dead, fallen like Larry, and each character must face up to harsh facts within themselves—each must learn to accept the death and the accompanying guilt.

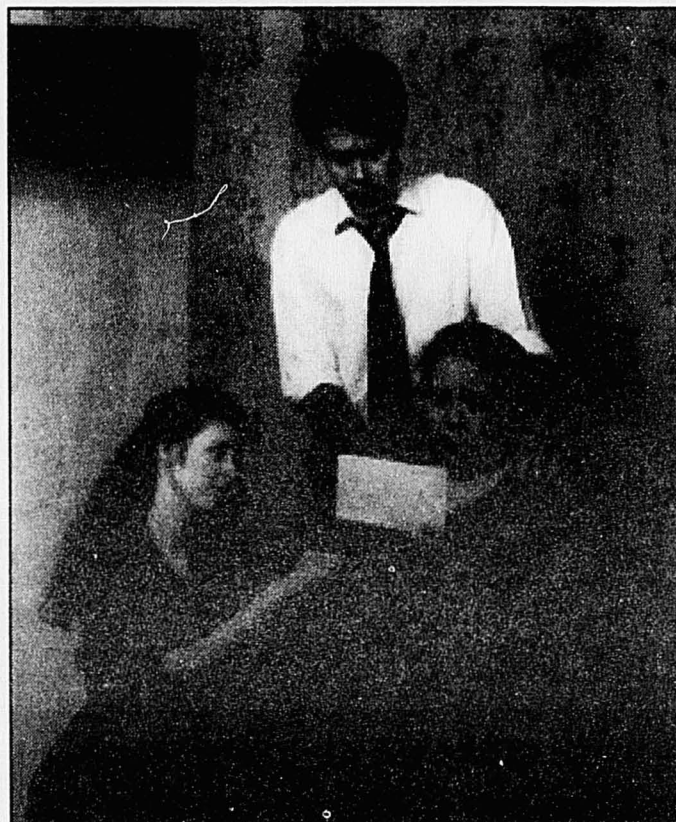
Huntington said the play is set in Kate and Keller's backyard. The sparse set consists of the rear of the house and some live trees especially brought on stage. Larry's tree is the prominent feature.

Truman, a 1991 Avila graduate, currently directs and performs at Martin City Melodrama and has acted at the Missouri Repertory Theater and Theater for Young America. He directed Avila's presentations of *Noises Off* in 1991 and *Deathtrap* in 1993.

Huntington, a senior

The cast of *All My Sons*

Keller . . Sean Galvan	Kate . . Maria Swindell
Chris . . Jason Buice	Ann . . Lissa Judd Sloan
George . Jason Jefferies	Jim . . Travis Russell
Bert . . Stefan Hilts	Sue . . Danielle Trovanto
Frank . . Jesse DeLeon	Lydia . . Annie Johnson



Kate (Maria Swindell, seated) is comforted by Keller (Sean Galvan, standing) and Ann (Lissa Judd Sloan) in Avila's production of Arthur Miller's *All My Sons* showing this month.

Photo by Fred Briseno

majoring in technical theater and design, has worked on several Avila productions. She also designed the costumes for the New Theater's current production of *Run for Your Wife*.

The cast of the play includes 8-year-old Stefan Hilts. A veteran actor, Hilts has appeared in various movies and local commercials

and in the Rep's production of *A Christmas Carol*.

All My Sons will be performed Feb. 18, 19, 25 and 26 at Avila's Goppert Theater. Admission is free to Avila students. Tickets cost \$8 for adults, \$7 for senior citizens and other students. Reservations may be made by calling the Goppert box office at 942-8400, Ext. 2299.

Freeze!

How to avoid the tuition increase

By Dianna E. Hughes
Editor-in-chief

Students who use performance grants or Avila grants to help pay some of their tuition will not receive six percent more next year to cover the six percent tuition increase. The reason? The administration hopes that will be incentive for students to sign up for Avila's Guaranteed Tuition Program (GTP).

"We ask that people make the commitment to the Guaranteed Tuition Program to stabilize their tuition so increases each year do not impact them," Avila President Dr. Larry Kramer said. "We really encourage people to do that."

Avila instituted the GTP for undergraduates in 1985 and last semester added a similar plan for some graduate students.

"Both programs are designed to help people do some financial planning—to know their costs—when they are making their commitment to stay here to finish their degree," Tom Lease, vice president and dean of Student Affairs, said.

The program is simple. Students pay a premium equal to 10 percent of the yearly tuition and the college freezes their tuition at the current rate until they graduate (within four years). If the college does not increase tuition during that time, the premium is refunded.

"It's a no-risk situation," Lease said. "Last year, graduates who took the contract when they were freshmen saved over \$2,200 in tuition over the 4-year period."

Lease said about 25 percent of this year's freshmen class has enrolled in GTP. The greatest savings are had by those who enroll as freshmen but others can avoid next year's tuition increase by signing a GTP contract this semester.

"They have to execute (the contract) by the last day of spring semester," Lease said. "They cannot execute it over the summer. After the last day of this semester, if they want to execute a contract, it will be at next year's tuition rate."

Graduate students enrolled in the education and counseling psychology programs can also freeze their credit hour rate under a similar program.

To obtain a contract, contact the Student Affairs office in upper level Marian Center or the Financial Aid or Business offices in Blasco Hall. The premium must be paid at the time the contract is signed.

Calling all models, auction helpers—and dog attendants?!

Steer Dinner searching for volunteers

By Nell Kuestermeyer

It is time once again for Avila's annual Steer Dinner and Auction. The goal this year is to raise \$175,000 in a single evening.

To make this benefit a success, Avila's advancement office needs help. Alumni Director Julie Kovich, event coordinator, is searching for volunteers to help from 4-11 p.m. March 12 at the Ritz-Carlton Hotel. Help is needed in a variety of areas:

Spotters to identify active bidders; Runners to deliver gifts to bidders and run errands; Models to take items on stage or wear clothing to be auctioned; Dog attendant to take care of a dog that will be auctioned off; Greeters to direct guests to locations; Raffle attendants; Silent auction attendants to run the silent auction and answer guest's questions; Cashiers; Attendants to help set up and take down and help guests carry items to their car.

The Steer Dinner features an auction of award-winning American Royal steaks and other prizes. More than 500 guests are expected to attend the \$100-per-plate gala. Although volunteers will be working during the event itself, they will be served a box lunch at 4 p.m.

To volunteer or purchase a ticket for the event, contact Julie Kovich, 942-8400 ext. 2236, (or Pat, ext. 2200).

And in other news...

The Balfour representative will be in the bookstore from 3-6 p.m. Feb. 14 and 1:30-4 p.m. Feb. 15 for students wanting to look at the selection of rings. A \$25 deposit is required when placing an order.

Gear Up Your IQ

Dr. Fred Geer will speak about Intelligence Testing at the Feb. 15 meeting of Psi Chi Honor Society/Psychology Club, 12:30-1:30 p.m. in Hodes 704.

Scop deadline extended

The deadline has been extended until Feb. 21 for submissions to Avila's literary magazine *The Scop*. Poetry, prose, drama scripts, short stories and artwork should be submitted (with a coversheet listing name, address and phone number) to Borsierne 415 or drop boxes labeled *The Scop*.

Bump, Set, Spike

Now is the time to get your intramural volleyball teams organized. The deadline for registering is March 4. The games begin March 9.

Tuition increasing again

continued from page 1

were really more supportive of full-time students," he said.

One thing currently receiving priority in the strategic plan is the proposed computer networking of the campus, although Kramer admits the actual cost is double that of the original \$400,000 expectation.

"Our boards and committees are just in shock (at the cost) but we feel if we're going to do it, we want to do it right," he said.

Women's soccer is also being added to Avila's sports program this fall, which entails some costs for hiring a part-time coach and recruiting players.

But Avila tries to solicit gifts and foundation grants for large

expenses and use tuition strictly for operating expenses.

"Tuition goes mainly to day-to-day operation," Kramer said, "and even then it only covers about 70 percent...With residence halls and food service, revenue just offsets expenses. So if a student is saying, 'Well, I don't live in the residence hall and I don't use food service, why does my tuition have to cover that?' — in reality it doesn't. The revenue from room and board covers that."

Room and board charges will also increase in the fall, \$200 more for double occupancy and \$300 more for single. Part of that increase will fund the cost of adding cable service to the residence halls.

Cable to be installed this summer

continued from page 1

increase in the food contract and other residence hall costs. If we weren't putting in cable, the room and board charge would still be going up some," he said.

The college will negotiate with American Cablevision soon for basic cable. "It will be the basic package, which is everything from MTV to ESPN to CNN, but none of the premium channels," Lease said. The wiring will be installed over the summer in

the two residence halls, the convent, Marian Center and Dallavis Center.

Lease said the decision to add cable came in response to high demand from resident students. "Students for the last two years have rated cable television as the number one priority in residence hall improvement," Lease said. "I don't like the idea that students will now spend even more time watching TV, but if it's that high of a priority to them, we have a hard time saying no."



A CELEBRATION *of* DIVERSITY

BLACK HISTORY MONTH RECOGNIZES
AFRICAN-AMERICAN HERITAGE



Around Kansas City *Black Archives showcases history*

By Suzanne C. Baker
Contributing writer

"Empowering Afro-American Organizations: Present and Future," is the 1994 theme surrounding Black History Month. Launched in 1926 by Dr. Carter G. Woodson, this special event is observed during the month of February to recognize African-American achievements and contributions.

To promote this special event and increase public awareness in the Kansas City area, a series of exhibits, concerts and lectures are scheduled throughout the community.

The Black Archives of Mid-America, 2033 Vine, Kansas City, Mo., will highlight the

history of African Americans in Kansas City with an exhibit of paintings, photographs, news clippings and other memorabilia. For more information or to schedule a tour contact Stewart at the Archives by calling 483-1300.

A panel discussion entitled "Image of African Americans in the Media," focusing on media as a profession, will be held 6 p.m. Feb. 16 at the Jack Reardon Civic Center, 500 Minnesota Avenue, Kansas City, Kansas. For more information contact the Human Resources Department for the City of Kansas City, Kansas at (913) 573-5460.

Other groups held their celebrations in early February.

Mt. Carmel Church of God in Christ in Kansas City, Kansas hosted a Gospel Musical Feb. 3. "Come Laugh," with comedian Keith Robinson and other local and national African American comedians, was held Feb. 2 in Pierson Auditorium on the UMKC campus. Proceeds benefited the Salisbury scholarship fund for music majors at UMKC.

Learning about other cultures benefits the community and personal relations according to Belle Arrington, a strong supporter of Black History Month. "I gain a deeper appreciation and a better understanding of my heritage by sharing the ethnic foods, clothing and songs during this celebration," she said.

Photo exhibit highlights ethnic diversity at Avila

By Susan G. Caffey
Staff writer

Bright chartreuse fliers have been floating around campus for several weeks now announcing a photographic competition and exhibit, "Ethnic Life Through the Eyes of Avila." This is just one of the activities at Avila in honor of Black History Month.

All submissions will be displayed in the Marian Center lounge the week of Feb. 21. On Feb. 25 a panel of judges will award the photographs prizes for first, second, and third place. The prizes are \$50, \$35 and \$25.

The theme for the competition is to "share with the Avila community the unique insight you possess into your culture, heritage, or way of life." The entries were "not limited to scenes of ethnic life on campus, but may include photographs taken from the world over."

Free trips are also offered during Black History Month, sponsored by Student Life and

Student Affairs. The first trip was to the Black Archives Feb. 4. The second trip, on Feb. 18, will be to the Bruce Watkins Cultural Center. These trips are free to Avila students, staff, and faculty. For more information contact Greg Stegall, president of the African-American Student Association (AASA), or Ron Frigault, Assistant Dean for Student Affairs, 942-8400, ext. 2228.

AASA has arranged for guest speakers during February. Councilwoman Carol Coe will speak at 5:30 p.m. Feb. 23 in the Helmes Room of Goppert Theater. Alvin Brooks from the Ad Hoc Group Against Crime spoke Feb. 9. Stegall hopes to obtain a third speaker also.

A special screening of *Malcolm X* will be shown at 4 p.m. Feb. 27 in the Marion Center lounge.

"Students are welcome to make suggestions for other activities at Avila," Frigault said. "We are always open to ideas."

BLACK HISTORY MONTH CALENDAR OF EVENTS...

...AT AVILA

- Feb 18
 - Bruce Watkins Field Trip
- Feb 21
 - Photo Exhibition
- Feb 23
 - Guest Speaker Carol Coe
- Feb 25
 - Photo Prize Awards
- Feb 27
 - *Malcolm X* Screening

...AROUND KANSAS CITY

- The Black Archives of Mid-America at 20th and Vine, Kansas City, Mo. will highlight local African-American history throughout February
- Feb. 16
 - Panel discussion on the "Image of African Americans in the Media," at the Jack Reardon Civic Center, KCK

African American Student Association promotes harmony

By Robbin Williams
Contributing writer

For the members of the African American Student Association (AASA) at Avila, celebrating cultural diversity goes beyond the month of February. They strive every day to promote an atmosphere conducive to harmonious exchange between African American students, the student body and the administration at Avila, as well as with other colleges.

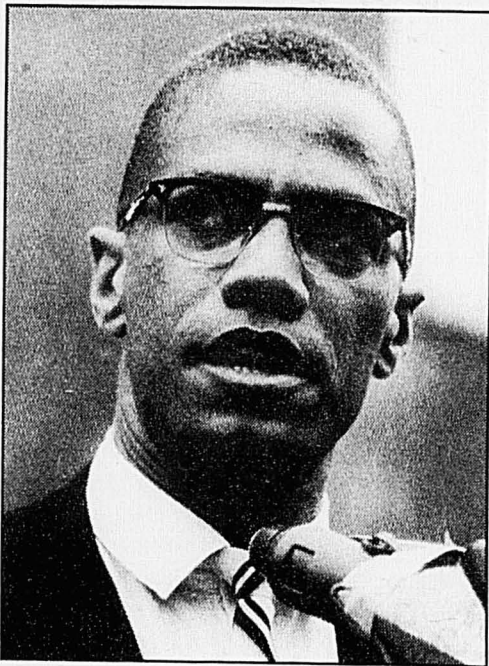
Speakers are invited to speak at Avila on a regular basis on behalf of the AASA. In the past, the AASA has sponsored talks by Dr. Edward Beasley, a retired dean of Penn Valley Community College, Alonzo Washington, creator and editor of the comic book *Original Man* and Alvin Brooks of the Ad Hoc Group Against Crime.

Another way the AASA tries to promote racial harmony is by fighting racism in the Kansas City area. Last October AASA President Greg Stegall and Treasurer Katina Taylor, along with members Quinton Hollinshead and Cameron Wood, went on a trip to Warrensburg to protest the

Champions of Reason, a white student organization formed at Central Missouri State University.

The Champions of Reason support and promote racist ideas that denounce racial equality. Stegall said. Their actions include protesting the celebration of Martin Luther King Day and claiming that white students are more intelligent than African-American students.

Stegall says he made the trip to protest because he feels the Champions of Reason should not be allowed to exist at CMSU because of the negative things they do and believe in.



Spike Lee's film based on the life of *Malcolm X* will be shown at 4 pm Feb. 27 in the Marion Center lounge.

On the Avila campus, AASA is giving tribute to Black History Month by showing the film *Malcolm X* at 4 p.m. Feb. 27 in the Marian Center lounge.

A Big Eight Conference, which is a series of 12 workshops, will also be held during Black History Month. Topics to be covered include leadership, critical education and spirituality. All students are welcome to attend.

The AASA meets every second and fourth Monday of the month at 8:40 p.m. in the snack bar in lower level Marian Center.

INFLUENTIAL AFRICAN-AMERICANS



Mary McLeod Bethune



Jackie Robinson



Langston Hughes



Martin Luther King Jr.



Sojourner Truth



W.E.B. Du Bois



Malcolm X



Paul Robeson

FEATURES

An Avila treasure just waiting to be found

Student Resource Center offers free assistance

By Jayme DiGirolamo
Contributing writer

Editor's note: This is the first in a series of articles focusing on the services offered by Avila's Student Resource Center, located in lower level Blasco Hall. This installment focuses on the College Skills and Writing Skills offices.

Whoever coined the phrase, "The best things in life are free," could have been referring to Avila's Student Resource Center, a treasure trove of opportunities available to students, just for the asking.

Student Resource Center Director Gina Frigault oversees all six of its programs—College Skills, Writing Skills, Personal Counseling, the Intensive Language and Culture Program, Service Learning and Career Services.

College Skills, headed by Lisa Galbreath, is the longest-

standing program at the Student Resource Center. Its purpose is "to provide students with whatever enables them to become successful college students," according to Frigault.

Galbreath teaches a 3-credit elective class each semester called "Strategies for Academic Success." It focuses on time management, confidence building and skills such as note-taking, organizing papers and reviewing for tests.

Avila students can arrange for individual assistance focusing on any of these areas as well as library research, improving study habits and reducing test anxiety.

Galbreath can assess a student's situation and develop an individualized program to improve his or her skills for success at Avila.

Other specialty areas of



Writing Skills Specialist Belinda Troxler (right) helps Alba Sierra-Perez at the Student Resource Center in lower level Blasco Hall.

Photo by Fred Briseno

College Skills are math, reading and writing skills enhancement.

Writing Skills, coordinated by Belinda Troxler, goes hand-in-hand with College Skills. Since Avila's writing specialist is on staff only nine months per year, the Writing Skills program depends on the help of student tutors.

Galbreath handles some of the overflow from this department also.

The purpose of the Writing

Skills program is to assist students with writing problems. "We're here for students who don't know how to begin a paper or they're almost finished with a paper and they want someone to go through it to see if it flows and makes sense," Frigault said.

Both Frigault and Galbreath feel that most students have adequate writing skills but they are unfamiliar with the importance of what Galbreath

calls 'pre-writing skills.'

Pre-writing skills involve the entire thought process prior to setting pen to paper. These include techniques such as brainstorming, getting one's thoughts organized and logically planning the format of the paper.

Whether a student's weakness is with organization, structure, grammar or content, the Writing Skills program can help get those class assignments underway.

Fall 1993 Honor Roll

Last semester Avila began an honor roll to recognize part-time students who earned a GPA of 3.5 or better. Undergraduates and those seeking teacher or legal assistant certification are eligible. The names of those honored are below. (Look for the Dean's List next issue)

Adams, Mary
Alderson, Mary
Allen, Jennifer
Allinson, D.
Bagby, Joyce
Baker, Suzanne
Bartles, Kathy
Becka, Brenda
Benson, Sindy
Berry, Jennifer
Billups, Shawn
Binda, Doris
Bishop, Tracy
Bonen, Nanette
Brannan, Paul
Brooks, Kelly
Brown, Andra
Bryant, Carolyn
Bryant, Cynthia
Burroughs, Heather
Campbell, Edith
Carter, Carolyn
Cartwright, Tami
Chance, Estellene
Clark, Brenda
Coleman, John
Conard, Emily
Corcoran, Susan
Cox, Susan
Daugherty, Teresa
Davis, Sheryl
DeCarlo, Michael
Dean, Jenny
Dennis, Donette
DiGirolamo, Jayme
Draney, Patrick
Dwyer, Patricia
Dyer, Evelyn

Easley, Stephanie
Edwards, Mary
Elliott, Julie
Emy, James
Ezeamii, Lisa
Fasano, Stephen
Feagans, Erik
Floyd, William
Flucke, Peggy
Freese, Donna
Garcia, Michelle
Gay, Brenda
Gerber, Lana
Gettings, Joshua

Giarla, Robin
Giedt, Leigh
Glavas, Audra
Goombi, Gary
Gray, Lauri
Gray, Candis
Greathouse, Keith
Green, Cheri
Green, Mark
Griffith, Rita
Gromowsky, Jeanne
Gutekunst, Kirk
Hamilton, Kim
Hammons, Charles
Hampton, Michael
Hartje, Sherly
Hartley, Gayle
Hemer, Gwendolyn
Hill, Robert
Huber, Georgiana

Ingolia, Andrea
James, Molly
Johnson, Russell
Justesen, Jonille
Keady, Stephanie
Kettler, Alisa
Kettner, Lori
Kniffen, Gloria
Leeper, Nancy
Leonard, Lee
Liechty, Jill
Lintecum, Ann
Littleton, Kristi
Loeffler, Cynthia
Loss, Betsy
Lucero, Leah
Lunnie, LeShone
Madison, Kealen
Mahoney, Karen
Marchetti, Elizabeth
Mars, Sara
Martin, Stacy
Mathews, Mary
McCombs, Sherry
McCoy, Amy
McCoy, Lisa
McElwain, Jim
McEntire, Phyllis
McInnis, Edgar
Meacham, Robert
Messick, Stephanie
Miller, Melinda
Miller, Mark

Mitchell, Heather
Montgomery, Debora
Montgomery, Nancy
Moore, Debra
Moore, Elizabeth
Moran, Mindy
Muehlebach, Ann
Murray, Elizabeth
Myerson, Pamela
Nelson, Tammy

Oberheide, Wayne
Olive-Campbell, Diana
Ollmann, Maria
Pearson, Susan
Pendleton, Aquillia
Phillips, Josifene
Place, Karen
Porter, Linda
Porubsky, Eva
Praechter, Judy
Rawles, David
Rhode, Carolyn
Richardson, Sarah
Rosevear, Rebecca
Ross, Karen
Rugg, Virginia
Rynard, Janet
Sampson, Douglas
Savard, Cheryl
Scharf, Nata
Schibi, Christopher
Schoenherr, Theresa
Smith, Teresa
Sorensen, Nancy
Sparks, Pamela
Stapinski, Leslie
Stewart, Vivian
Streteky, Jaye
Sweeney, Ann
Tabiendo, Jonathon
Teghtmeyer, Donald
Theobald, Mary

Velghe, Margie
Walker, Calvin
Watterson, Shirley
Wempe, Kelly
West, Martha
Whitaker, Amy
Whittington, Theresa
Williams, Jennifer
Woolworth, Derrick
Yount, Gary

The real test is just beginning...

By Kathi VanVeen
Feature editor

To fulfill the requirements of a well-rounded communication graduate, one must "do" 150 hours of internship. I had no idea how "real world" this process could be. Let me explain.

First of all, as with every other thing we have to do to get an education, there is a

Commentary

mountain of forms to be signed and completed by everyone imaginable. Then there is the call to set up the interview. Actually this is the **easiest** part of the whole process.

Next comes the day of the interview itself. Folks, this is not the time to oversleep, have to stop to fill up the gas tank, or drink too much coffee. I did. I got to my interview 20 minutes late. This behavior does not bode well for a wonderful interview in which you are to "sell" yourself as a reliable employee.

THE PROCESS

After being ushered into a claustrophobic room, I was informed that my first test would be to write a "dummy" news story. Yes, a test. It ain't over when you walk down the aisle. I have since found out that a great many jobs require

some kind of testing procedure. However, being a writer I had no problem with writing, or so I thought.

I was given a few pieces of information and 30 minutes to complete my best writing ever. I was so nervous I could barely type (too much coffee), let alone think.

Nevertheless, I came in under deadline. But I think I flipped my inverted pyramid right side up. (An inverted pyramid is a journalistic approach to writing a news story.)

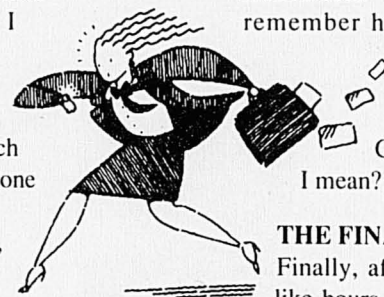
My next test was a grammar test. I was given a piece of paper with 20 sentences on it. It was my job to find and correct any grammar or style errors. Again, no problem. I mean, after all, I'm a *Talon* editor right?

Fifteen minutes later, I realized that I needed to repeat elementary school and pay attention this time. It's not that I'm illiterate or anything, but the last time I was asked to diagram a sentence was...well, I never was asked.

My last test was, **horrors**, a spelling test. There were about 30 words on a sheet of paper; some were misspelled and some were not. I had to decide which ones were which, then

make corrections. I had no dictionary and no spell-check to get me out of this one. I was totally on my own.

Ten minutes later I was a candidate for a mental institution. I couldn't even remember how to spell my name. How do you spell Cathy, Kathi, Cathie....see what I mean?



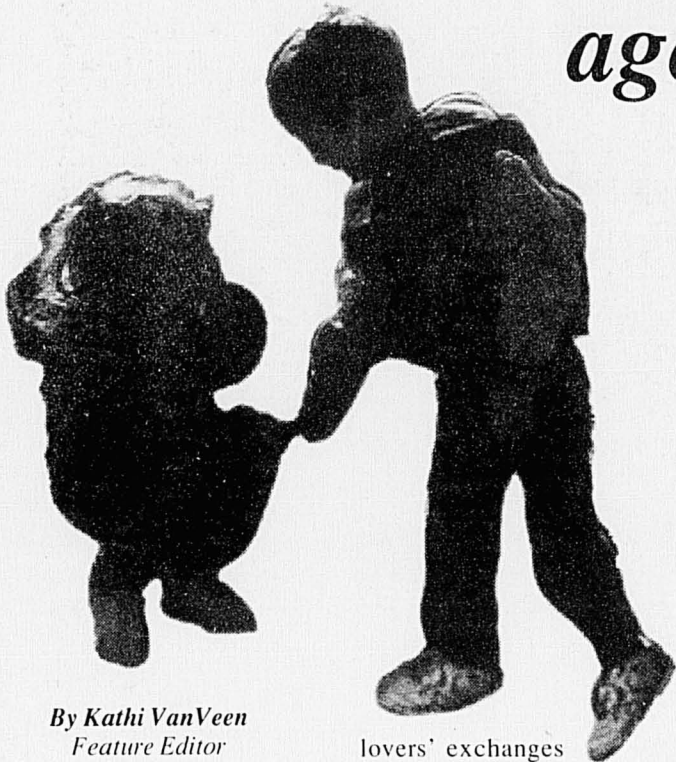
THE FINAL TEST

Finally, after what seemed like hours of testing, it was time for the interview. This is the **final** test. I maintained some of my composure and was able to speak in complete sentences. However, this is only my perception; I could have been a babbling idiot—I've tried to block most of that morning out of my mind.

By now you may be asking yourself, "What is the point here?" The point is this: When you graduate, you too will go through a process similar to this one. And folks, what I went through was just for an internship!

Please don't delude yourself. Employers in all fields are looking for people with good writing and communication skills. And you never know when you'll be called upon to spell out misallanious (miscellaneous) instead of abbreviating. I never could spell that word...

The timeless and ageless wonder that is Love



By Kathi VanVeen
Feature Editor

"We two form a multitude."

—Ovid

Cards are being bought, flowers are being ordered and reservations are being made. Love is in the air—it's almost St. Valentine's Day.

Love and relationships have been a major part of our lives since Adam and Eve first started going together. Although relationships differ from one to another, according to Harville Hendrix, Ph.D., all

lovers' exchanges can be reduced to four basic sentences.

The first happens early in a relationship and goes something like this: "I know we just met, but somehow I feel as though I already know you."

Somewhat later in the relationship comes the next sentence: "This is peculiar. Even though we've only been seeing each other for a short time, I feel as if I've always known you."

When the relationship has

ripened, lovers will gaze into each others eyes and murmur, "You make me feel whole. I no longer feel empty."

Finally comes the forth and final sentence, "I love you so much, I can't live without you."

Much has been written about love and relationships—songs, books, plays and movies. However, it seems that no one really knows what makes relationships tick.

When asked what was needed for a good relationship, here is what some Avila students had this to say:

1. "Honesty"—Dave Heide
2. "Communication"—Kari Zakoura and Aimee Bishop.

3. "The ability to communicate"—Gary Haarmann.

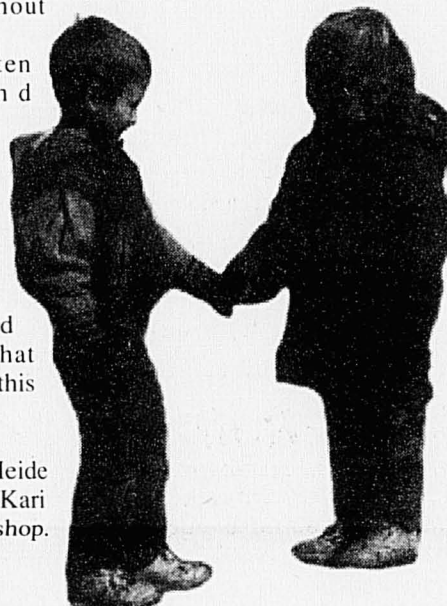
4. "Trust"—Sharon Giaegreco.

5. "Romance and respect"—Lisa Dubinsky.

6. "Consideration for your mate"—Sheila Lusher.

7. "Loyalty and stability"—J.P. Simone.

There is one very important rule to remember when it comes to any type of relationship—there are no rules. Happy Valentine's Day!



Sweets for your Sweetie Bake Sale

On Monday February 14th
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Love themes make these movies worth noting

By Brian Barnhart
Staff writer

I'm not quite sure what love is exactly; I don't know if anyone really does. But love is the common subject of the following 10 movies.

I have tried to gather a versatile list, something that might appeal to anyone's taste. These aren't actually the best, or certainly the most romantic movies of all time, but I think they all deal with romance, or love, or at least good old-fashioned lust.

Commentary

I've included some tear jerkers, some classics, a cartoon, and some movies that you might not have heard of before.

Anyhow, they're all movies I like and I think that in some way, no matter how you might disagree, they deal with a complex emotion we all commonly know as "love."

Beauty and the Beast (1991) Yes, the cartoon. Can you get a more traditional love story? It's a weekly TV show, it's on ice, it's now even on Broadway, but the cartoon is still the best. Watch it with a cuddling loved one, and don't be afraid to sing along. "Be their guest" to see it again.

Dracula (1992) I don't care what you say, this story is a romance... with a little blood. Winona was just bearable and Keanu Reeves, quite frankly, made me ill. However, Gary Oldman was indeed the towering strength of the movie. See it again for the sets, for Oldman, and for the great score that everyone seemed to overlook.

Like Water for Chocolate (1993) Based on the best-selling novel, this is the story of men, women, food and sex. It's a very funny tale set in Mexico about a girl who's forced by her mother to be her caretaker until she dies, forbidden to love or marry. She throws herself into her cooking and the temperatures definitely rise; not only in the kitchen. A definite fun film to see even if you're afraid of subtitles.

Maurice (1987) From the novel of the same name by E.M. Forster, this story is set in

the elegant world of Cambridge at the turn of the century. Written in 1913, but released in 1971, Maurice was ahead of its time not only in its theme but in its affirmation that love between men can be happy.

The Piano (1993) Don't be surprised when Holly Hunter walks away with the Oscar for this one. She's won the Golden Globe and a slew of other awards already. This is a desperate and powerful love story about a woman forced into an arranged marriage. Her only love is for her daughter and her beloved piano. That is, of course, until she meets Harvey Keitel, a neighbor across the forest. It also stars Sam Neill in an unlikely role as Hunter's husband. A must see!

Shadowlands (1994) I have to shamelessly admit to you that I haven't cried so hard in a movie as I did in this one for a long time. If you're not touched by this beautiful love story about

British author C.S. Lewis and a dedicated fan from the U.S., you're a cold-hearted demon! It stars the God of Stage and Screen (Anthony Hopkins, that is) and Debra Winger. See this!

A Streetcar Named Desire (1951) If I was ever forced to write a top ten movie list of all time this might very well make that list. Flawless, except for the changed ending, *Streetcar* is Tennessee Williams' (one of my favorite playwrights) sweaty, gritty tale of lust, liquor and desire. It's extremely sexy, if not very romantic, and it's also set in one of my favorite cities, New Orleans, so live with it! Directed by the Almighty Elia Kazan and starring Marlon Brando, Vivien Leigh and Karl Malden.

Truly, Madly, Deeply I'm not sure exactly what the lead actress' name is or what year it was made — unexcusable, I know. But Alan Rickman co-stars as the ghost husband of a

widow who is trying to get past his untimely death. Note: Bring Kleenex®.

West Side Story (1961) I've heard that on its opening night on Broadway no one clapped for a full minute after the final curtain — they were too stunned. Well, I'm still stunned. This classical musical retelling of Romeo and Juliet is one of my personal favorites. Even though the ending is different in the movie, it's still great. It was Sondheim's first lyrics and one of Bernstein's best. When you're a hit, you're a hit 'til the end.

When Harry Met Sally (1989) I'm sure everyone is aware of this romantic comedy starring Billy Crystal and Meg Ryan. It's just one of those movies you can watch over and over again. I've got it on tape. Watch it again, if for nothing else, for Meg Ryan's diner scene that has become a hilarious classic.

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SPORTS

Inconsistent play hampers Eagles

By Jered Steen
Sports Editor

While the rest of us were enjoying our lengthy Christmas breaks, the men's basketball team took their brief, nine-day break and then started back up.

Upon arriving back from break, the team packed their bags and headed for San Antonio, Texas, where they split a pair of games. The Eagles lost the opener of their trip to Incarnate Word College but beat National Christian College the following night.

Coming home with a record of 7-8, the Eagles hoped to go over the .500 mark by playing five of their next seven games at home. The test came when they had to play four games in a 7-day period. The team split a pair of home games with a win over Culver Stockton and as loss to Evangel. They then split a pair of road games with a big win over rival Rockhurst but a loss to College of the Ozarks.

"We're just not consistent," Coach Fred Turner said. "We're not playing with the consistency that I would like to see us play with."

With a record of 9-10, the Eagles had their best chance to go over the .500 mark by playing three straight games at home. They beat Park College but then suffered two straight losses to Missouri Valley and Central Methodist, who is ranked 11th in the country. The Eagles thought they had the game wrapped up until a three pointer beat them at the buzzer. Coach Fred Turner was disappointed with the last-minute loss. "You can't let people come into your house and beat you," he said.

Upcoming home games—all at 7:30 p.m. in Mabee Fieldhouse—include Rockhurst Feb. 12, William Jewell Feb. 17 and Saint Mary's College Feb. 19. The lone remaining road game puts the Eagles up against Central Methodist Feb. 14.



Jason Mitchell gets set to take a free throw during the Feb. 5 basketball game against College of the Ozarks.

Photo by Jered Steen

Christmas in January?

By Jeff Doherty
Contributing writer

The Lady Eagle's 1993 volleyball team gathered together Jan. 21, not for a volleyball game but for a "Christmas" party. Lady Eagle Sarah Lathrom said, "It was difficult to arrange a party during the traditional Christmas season and this was our first chance."

Ten of the 12 team members attended, as well as coach Jody Smith with her 13-month-old daughter, assistant coach Jason Smith and graduating senior Amy Alexander.

Freshman Michelle Turner was the hostess, providing a pasta dinner with all the trimmings. Turner said, "It was fun cooking for everyone; it was my pleasure."

The girls, who had drawn names before they left for Christmas break, exchanged gifts and family holiday stories before the conversation changed to off-season conditioning and next year's expectations. The off-season will consist of individual workouts and at least six tournaments.

The excitement of new recruits and next year's Lady Eagles gives them high hopes for another successful season.

The Lady Eagles finished the 1993 season with 27 wins—including a first place finish in the William Jewell College tournament—and 22 losses.

Lady Eagles try to bounce back from losses

By Jered Steen
Sports Editor

Just like the men's basketball team, the Lady Eagles enjoyed a shorter break than the rest of us. They reported back to school for a couple days of practice before starting to play again.

With a record of 5-10 going into the break, the team was hoping for a spurt after the

break to try and raise their record. But the first game back ended up in a home loss, dropping their record to 5-11.

With the next three games on the road, the Lady Eagles had their work cut out for them. Only 6 games under the .500 mark, they could cut their deficit in half with three big wins. The Lady Eagles split the first two road games with a

loss against rival Rockhurst but then bounced back with a win against Harris-Stowe State College. The third game against Peru State in Nebraska was cancelled.

The Lady Eagles returned home to play a pair of conference games that would not only help their conference standing but also their overall record. The team ended up losing both games, dropping

their record to 6-14.

But the Lady Eagles bounced back from the two losses with two big wins against York College and Saint Mary's, raising their record to 8-14.

Upcoming home games—all at Mabee Fieldhouse at 5:30 p.m.—include Rockhurst Feb. 12, William Jewell Feb. 17, Bethel College Feb. 19 and Culver-Stockton Feb. 22.

Softball and Baseball gear up

New recruits boost talented squad

By Jason Coots
Staff writer

Die-hard Avila fans are getting ready to hoot and holler for the 1994 Avila "Screamin' Eagles" softball team. Head coach Dave Melton has assembled a women's team for this season that he hopes will be the best since the program was started six years ago.

With the combination of experience from the 10 returning letter winners and the talent of key transfer students and freshmen, the team plans to top the district playoffs and participate in the regional tournament.

Among the letter winners are seniors Michelle Kinnison, Holly Shelby,

Cheryl Duren, Michelle Chiles and Michelle O'Neal. Returning juniors include Jennifer Kraemer and Jaki Staggs. The only returning sophomore is Christy Dye.

Two transfer students will contribute to the team this year. Junior Vickie Monson is a transfer from Kirkwood Community College in Cedar Rapids, Iowa.

"After her (Vickie's) two years at Kirkwood Community College she accumulated a 32-5 win-loss record with a 1.55 earned run average as a pitcher," Coach David Melton said "That kind of experience and talent will definitely take us to a different level." The other transfer to the team is Sandy Stowell, a sophomore

utility player.

The talented freshman class includes Tamara Hollis, Carla Miller, Katie Siebolt, Angie Weimer and Monica Bullock.

"Freshman Monica Bullock will be counted on to fill the big shoes left by Jenny Hale, who graduated last year, but I feel confident that she can do the job," Coach Melton said.

"I also would like to see the continued support that Avila has given to the softball team," he said.

With Melton as head coach for his third year, Julie Boardman in her second season as assistant coach, and George Kalawaii as the assistant batting coach, this squad of players will be ready to take on any opponent.

Speed, power will be keys

By Marc Venneman
Staff writer

The Eagles baseball team started spring practice Jan. 18 in preparation for what should be a promising spring. Coach Huber wanted to get a head start on workouts for the upcoming season.

"Senior leadership is going to play a big part on how far we can go this year," team captain Joe Gunderson said. The returning seniors this season are Jim Huber Jr., Chris Boyles, Joe Simone, G.T. McDonald, Jered Steen, Mike Hollis and Eddie Routh.

Big contributions are also expected from three veteran transfers: Joe Gunderson, catcher, Central Missouri State; Ted Manvitz,

shortstop, Southwest Missouri State; and Marc Venneman, second baseman, College of Charleston. The Eagles new transfers "should help solidify our defense up the middle," said Chris Boyles, a senior pitcher.

Gary Haarmann, junior centerfielder, said, "This year we will have a stronger offensive attack than last year. The team has a good mixture of speed and power."

After an encouraging fall, the Eagles will have practiced for five-and-a-half weeks and will be ready to go for their first game against St. Ambrose University 2 p.m. Feb. 26 on the Eagle's home field.